

# CPS Office of Language and Cultural Education

## World Languages and International Studies

### Cultural Community Events Calendar

### January 2010

The following calendar provides information about non-CPS related activities and is organized by language interest. This list provides you with a sampling of cultural events throughout Chicago. It is not meant to be an exhaustive list. To the best of our knowledge at the time of distribution, the information we have included is accurate. We have no control over whether an event is full or sold out on a particular date. If you have events that you would like to recommend to be added to future lists, please send them to Amy Hammerand at AAHammerand@cps.k12.il.us . Enjoy!

## Arabic

### Ongoing:

- 1) **January 12-August 31, 2010, "Pioneers to the Past: American Archaeologists in the Middle East, 1919-1920, Oriental Institute Museum (1155 E. 58<sup>th</sup> St.), for more information, visit <http://oi.uchicago.edu/museum/special/pioneer/>**

### January:

- 1) **CSO preview: "Bartók and Klee's Desert Views"**
  - **When:** January 7, 2010, 6:00-7:00 PM
  - **Where:** Art Institute of Chicago, Fullerton Hall (111 S. Michigan Ave.)
  - **Why:** "Experience an in-depth introduction to a composer from the evening's CSO concert through commentary, works of art, and a performance of a related composition by CSO members. Performance: a work by Bartók, Commentary: Bartók and painter Paul Klee's mutual appreciation of the Arabic world, and CSO program includes: *Bluebeard's Castle*."
  - **How:** \$15 non-members, \$10 members. For tickets, call 877-307-4242. CSO subscribers should call 312-294-3000 to reserve their complimentary ticket.
- 2) **Course: "Women's Work, Women's Power: The Responsibilities, Actions, and Authority of Women in the Ancient Near East"**
  - **When:** Saturdays, January 16-February 20, 2010, 10:00 AM-12:00 PM
  - **Where:** Oriental Institute, 1155 E. 58<sup>th</sup> St.
  - **Why:** "We have all heard of Nefertiti, Cleopatra, and Jezebel, but what is really known of their lives? Who were the royal women of the ancient Near East? What role did these early "first ladies" play? What would life have been like for an ancient Michelle Obama? And how was life different for

non-elite women in the ancient past? This course will provide an overview of the recent scholastic emphasis that focuses on the roles of women in ancient cultures, delving into the world of women in both public and private life in ancient Egypt, Mesopotamia, and the Levant.”

- **How: \$175 OI members; \$225 non-members. Teachers will receive 12 CPDUs. Registration is required. To register, call 773-702-9507 or visit <https://oi.uchicago.edu/order/classes/>.**

## Chinese

### Ongoing:

- 1) **Present-January 10, 2010: “Naturally Engaged,” Art Institute in Chicago, Gallery 108 (111 S. Michigan Ave.)**
- 2) **Present-January 10, 2010: “Deft Hands, Discerning Eyes,” Art Institute in Chicago, Gallery 106 (111 S. Michigan Ave.)**

### January:

- 1) **2010 New Year World Peace Gala in Chicago: “Carnival China Style”**
  - **When:** Saturday, January 9, 2010 @ 7:30 PM
  - **Where:** Auditorium Theatre, 50 E. Congress Parkway
  - **Why:** “Start 2010 with something unique! Four thousand years in the making, seventy top Chinese artists and performers bring to you an evening of traditional and updated Chinese classics. Opera, folk music, dance, acrobatics, and a live paint/calligraphy act will entertain, amaze and delight. See the Guinness Book world record holder for hula hoop, Jin Linlin! A stirring finale will cap off an evening of superb entertainment. “
  - **How:** Tickets range from \$20-\$120. To purchase tickets, visit [www.ticketmaster.com](http://www.ticketmaster.com) or call 1-800-982-ARTS.
- 2) ***Petition*: film screening and discussion with Zhao Liang**
  - **When:** Sunday, January 31, 2010 @ 3:00 PM
  - **Where:** Film Studies Center at the University of Chicago, 5811 S. Ellis Ave., Cobb Hall 306
  - **Why:** “A harrowing investigation by Chinese documentary maker and artist Zhao Liang, *Petition: The Court of Complainants* looks at the world of ‘petitioners,’ people who come to Beijing from all parts of China in order to plead their case against injustices, and who find themselves embroiled in a no-exit situation which leaves them homeless, impoverished, even disabled. [. . .] Beginning in 1996, Zhao Liang accompanied several complainants through their process, including a mother and daughter whose full story unfolds over ten years. *Petitioners* continued filming right up to the start of the Olympic games, showing that the persistent contradictions of China continue in the midst of powerful economic expansion.”

- **How:** For more information, call 773-702-8596.

## French

### January:

#### 1) **Being a Chef: Galette des Rois avec Madelaine Bullwinkel**

- **When:** Saturday, January 9, 2010 @ 10:00 AM
- **Where:** Alliance Française de Chicago, 810 N. Dearborn St.
- **Why:** “This tasty treat celebrates l’Epiphanie and is found in pastry shops from Paris to New Orleans through Mardi Gras. From its many incarnations, we will create the classic galette with frangipane filling and a brioche variation with dried fruits from Provence. Brush up on your pastry-making skills in the hands-on workshop.”
- **How:** \$85 non-members, \$75 members. For reservation information, call 312-337-1070 or visit <http://www.af-chicago.org/app/Calendar.asp?event=526&type=>.

#### 2) **Ciné-Club: *Wesh Wesh qu'est-ce qui se passe* by Rabah Ameur-Zaimeche (2002). In French with English subtitles. Presented by Dr. Rachel Boué**

- **When:** Wednesday, January 13, 2010 @ 6:30 PM
- **Where:** Alliance Française de Chicago, enter at 54 W. Chicago (Auditorium)
- **Why:** “Cité des Bosquets, a council estate in the Parisian suburbs. The life of a group of young adults confronted with the social decomposition of their neighbourhood, seen through Kamel’s eyes, a young man back in the estate after having been expelled. **Pre-film presentation in English begins at 6:30 p.m. and film screenings at approximately 6:45 p.m.** French wine will be served. Followed by a facilitated discussion in English. Pre-registration is optional.”
- **How:** \$5. Registration not required.

#### 3) **Lecture: “What is a Masterpiece?” with Isabelle Leroy-Jay Lemaistre, curator of sculpture at le Musée du Louvre**

- **When:** Thursday, January 21, 2010 @ 6:30 PM
- **Where:** Alliance Française de Chicago, enter at 54 W. Chicago
- **Why:** “Museums and art galleries are, by definition, a repository of outstanding artworks. But which one do curators hold out as the best of their kind, and why? What is, really, a masterpiece? A world-known expert, Isabelle Leroy-Jay Lemaistre will examine how the definition of a ‘masterpiece’ as well as taste and connoisseurship have changed over time. The paintings, sculpture, decorative arts, and drawings she will use as examples will reflect three major themes: the changing historical and cultural definitions of a masterpiece; authenticity and connoisseurship; and the evolution of taste and scholarship.”
- **How:** \$5 members; \$10 non-members. To register, call, 312-337-1070 or visit <http://www.af-chicago.org/app/Calendar.asp?event=541&type=>.

#### 4) Being a Chef: Julia's Crêpes avec Madelaine Bullwinkel

- **When:** Saturday, January 23, 2010 @ 10:00 AM
- **Where:** Alliance Française de Chicago, 810 N. Dearborn St.
- **Why:** "Julia Child turned a street food staple into fine dining fare when she added "Gâteau de crêpes à la Florentine" (Spinach and Mushrooms); "Timbale de crêpes" (ham and cheese); and "Gâteau de crêpes à la normande" (apples) to Mastering the Art of French Cooking. They're easy and elegant!"
- **How:** \$75 members; \$85 non-members. To register, call 312-337-1070 or visit <http://www.af-chicago.org/app/Calendar.asp?event=547&type=>.

#### 5) Concert: Genticorum

- **When:** Sunday, January 31, 2010 @ 7:00 PM
- **Where:** Old Town School of Folk Music, 4544 N. Lincoln Ave.
- **Why:** "Over the last few years, Genticorum has become one of the most sought after proponents of Québécois musical culture. Firmly rooted in the soil of Montreal, the trio weave precise and intricate fiddle and flute work, gorgeous vocal harmonies, energetic foot percussion and guitar and bass accompaniment into a big and jubilant musical feast. Their distinctive sound, sense of humor, and stage presence make them a supreme crowd pleaser."
- **How:** \$20 general public. To purchase tickets, visit <http://oldtownschool.tix.com/Event.asp?Event=227128> or call 773-728-6000.

## German

### January:

#### 1) Concert: Salute to Vienna

- **When:** Sunday, January 3, 2010 @ 2:30 PM
- **Where:** Chicago Symphony Center,
- **Why:** "Inspired by Vienna's world-famous New Year's Concert, *Salute to Vienna* brings the same splendor, charm and beauty to North America. Fall in love with Vienna's "Waltz King", Johann Strauss Jr., in an unforgettable and uplifting performance of music, song and dance! Enjoy a brilliant cast of over 75 musicians, European singers and magnificent dancers: a brand new cast and a splendid new program features operetta excerpts, popular waltzes, polkas and marches. Guaranteed to inspire and delight!"
- **How:** Tickets range from \$27-\$115. To purchase tickets, visit <http://www.cso.org/main.taf?p=3,11,6,3&PerfNo=3134> or call 312-294-3000.

# Italian

## Ongoing:

- 1) Present-January 24, 2010, "Monica Bonvicini: Light Me Black," Art Institute of Chicago (111 S. Michigan Ave.), Gallery 182, for more information, visit <http://www.artic.edu/aic/exhibitions/exhibition/bonvicini>.
- 2) Present-January 29, 2010, Opera: *Tosca* by Giacomo Puccini, Lyric Opera of Chicago, various show times and prices, for more information, visit <http://www.lyricopera.org/tickets/production.aspx?pid=8986>.
- 3) January 7-31, 2010, Italics Film Series, Museum of Contemporary Art Theater (220 E. Chicago Ave.), various Italian movies and show times, \$8, for more information, visit [http://www.mcachicago.org/performances/perf\\_detail.php?id=564](http://www.mcachicago.org/performances/perf_detail.php?id=564).
- 4) Present-February 12, 2010, "Napoli Untitled" Art Exhibit, Istituto Italiano di Cultura di Chicago (500 N. Michigan Ave., Ste. 1450), for more information, visit [http://www.iicchicago.esteri.it/IIC\\_Chicago/Menu/Gli\\_Eventi/Calendario/](http://www.iicchicago.esteri.it/IIC_Chicago/Menu/Gli_Eventi/Calendario/).
- 5) Present-February 14, 2010, "Italics: Italian Art Between Tradition and Revolution, 1968-2008," Museum of Contemporary Art (220 E. Chicago Ave.), for more information, visit [www.mcachicago.org](http://www.mcachicago.org).
- 6) Present-April 11, 2010, "Sites to Behold:Travels to 18<sup>th</sup> Century Rome" Art Exhibit, Smart Museum of Art (5550 S. Greenwood Ave.), for more information, visit <http://smartmuseum.uchicago.edu/sitestobehold/index.shtml>.

## January:

- 1) **Opera in Cinema screening of *Rigoletto***
  - **When:** Sunday, January 10, 2010 @ 2:00 PM
  - **Where:** Film Row Cinema, 1104 S. Wabash, 8<sup>th</sup> floor
  - **Why:** "Considered one of Giuseppe Verdi's greatest accomplishments, and certainly his most touching portrayal of a father-daughter relationship, "Rigoletto" continues to marvel audiences worldwide with its tragic plot and its trademark Arias (La donna e mobile, Caro nome, Cortigiani vil razza dannata). The partnership of Film Row Cinema and Emerging Pictures features a rare opportunity to show some of Europe's greatest operas in stunning Hi-Definition."
  - **How:** \$20. To purchase tickets, visit <http://www.brownpapertickets.com/producer/15985>.

## 2) Opera in Cinema screening of *Otello*

- **When:** January 19, 2010 @ 7:00 PM and January 24, 2010 @ 2:00 PM
- **Where:** Film Row Cinema, 1104 S. Wabash, 8<sup>th</sup> floor
- **Why:** “Verdi's last tragic opera "Otello," like Shakespeare's play, is a shattering psychological drama. The new production for the Salzburg Festival is directed by Stephen Langridge, who in 2006 attracted attention with his production of Offenbach's Bluebeard in Bregenz. Riccardo Muti, one of the best Verdi conductors of our time, is returning to Salzburg. Alongside to the Spanish baritone Carlos Ivarez as Jago, two rising international singers of the younger generation can be heard as Otello and Desdemona: the Latvian spinto tenor Aleksandrs Antonenko and the Russian soprano Marina Poplavskaya.”
- **How:** \$20. To purchase tickets, visit <http://www.brownpapertickets.com/producer/15985>.

## 3) The Grand Tour and the Myth of Italy in Anglo-Saxon Films: *The Portrait of a Lady*, Directed by Jane Campion, 1996

- **When:** Sunday, January 24, 2010 @ 2:00 PM
- **Where:** Cochrane-Woods Art Center, 5540 S. Greenwood Ave., Room 157
- **Why:** “This film is an adaptation of Henry James’s novel and tells the story of Isabel Archer (Nicole Kidman), a young American woman of independent means whose innocence ultimately sees her manipulated by her friend Madame Merle (Barbara Hershey) and the devious Gilbert Osmond (John Malkovich).”
- **How:** Free. For more information, visit <http://smartmuseum.uchicago.edu/sitestobehold/films/index.shtml#portrait>.

## Japanese

### Ongoing:

- 1) January 19-February 4, 2010, “The Stylish Side of Business: Advertising Photography in Japan, 2009,” Mondays-Fridays, 9:15 AM-5:00 PM, Japan Information Center (737 N. Michigan Ave., Ste. 1000), for more information, visit <http://www.chicago.us.emb-japan.go.jp/JIC/news/adphoto.pdf>.

### January:

#### 1) Kagami Biraki

- **When:** Saturday, January 9, 2010, Time unknown
- **Where:** Japan American Service Committee, 4427 N. Clark St.
- **Why:** “Celebrate the New Year with an Oshogatsu tradition: join Tohkon Judo Academy and friends to pound mochi (sweet rice cakes) the old-fashioned way. Guests are treated to complimentary mochi, a performance by Tsukasa Taiko as well as a Judo demonstration and a potluck fellowship luncheon.”

- **How:** Free. For more information, call 773- 275-0097.

## Russian

### Ongoing:

- 1) **January 5, 2010-February 14, 2010, Anna Shteynshleyger: Photographs, Renaissance Society at the University of Chicago (5811 S. Ellis Avenue, Bergman Gallery, Cobb Hall 418), for more information, visit <http://www.renaissancesociety.org/site/Home.html>.**

### January:

- 1) **Film screening: The Golden Snail: An Evening with Yuri Norstein**
  - **When:** Friday, January 29, 2010 @ 7:00 PM
  - **Where:** Film Studies Center at the University of Chicago, 5811 S. Ellis Ave., Cobb Hall 306
  - **Why:** “Yuri Norstein (b. 1941, Russia) is the most highly esteemed animation artist working today. [ . . . ] *Tale of Tales* is Norstein’s effort to recall the events of war that occupy the very edge of his memory. Through masterfully built vignettes—lyrically nostalgic and imbued with a subtle sense of longing and loss—Norstein builds a landscape of intense emotional resonance.
  - **How:** For more information, call 773-702-8596.

## Spanish

### Ongoing:

- 1) **Present-February 1, 2010: “Hugo Fontela Art Exhibit: Gulf of Mexico Days,” Instituto Cervantes (31 W. Ohio St.), For more information, visit <http://chicago.cervantes.es> .**
- 2) **Present-February 14, 2010: “Rastros y Crónicas: Mujeres de Juárez,” “A chronicle of the struggles of Mexican women and the grievous deaths in Ciudad Juárez,” National Museum of Mexican Art (1852 W. 19<sup>th</sup> St.)**
- 3) **January 5-March, 2010: “Osvaldo Budet, Artist/Muralist” Art Exhibit, Institute of Puerto Rican Arts and Culture (3015 W. Division St.), for more information, visit [http://www.iprac.org/programs\\_events.htm](http://www.iprac.org/programs_events.htm).**
- 4) **Present-April 12, 2010: “Benito Juárez and the Making of Modern Mexico,” “As America faced its darkest days during the Civil War, Mexico, too, waged war that led to the creation of its modern state. In conjunction with *Abraham Lincoln Transformed*, the Museum presents *Benito Juárez and the Making of Modern Mexico*. Both Lincoln and Juárez faced urgent situations that would forever shape the future of their countries. This show provides an introduction to Mexico’s most revered leader with many**

**national treasures on display for the first time in Chicago,” Chicago History Museum (1601 N. Clark St.)**

**January:**

**1) World Music Wednesdays: Pilsen Soundtrack 1.0—Fandanguero and Son del Viento**

- **When:** Wednesday, January 6, 2010 @ 8:30 PM
- **Where:** Old Town School of Folk Music, 4544 N. Lincoln Ave.
- **Why:** “Join us for the continuing celebration of the recent record release of The Pilsen Soundtrack 1.0. This independent production features 7 bands of Pilsen/Chicago musicians that live and/or work in Pilsen, the heart of the immigrant and Mexican community in Chicago. The bands on the recording cover genres that range from traditional Mexican music and Cuban son to ska, bossa nova and alternative rock. Two of these popular bands; Fandanguero and Son del Viento will take the stage with a uniquely Chicago take on the Son Jarocho tradition. The soundtrack also features: Azul de Noche, Los Vicios de Papá, LFT, Tarima Son and Benjamín Anaya & Los Extraños Unidos.”
- **How:** Free ticketed event; \$5 suggested donation. To reserve tickets, call 773-728-6000.

**2) World Music Wednesdays: Trio Los Primos**

- **When:** Wednesday, January 20, 2010 @ 8:30 PM
- **Where:** Old Town School of Folk Music, 4544 N. Lincoln Ave.
- **Why:** “Trio Los Primos is one of Chicago's great treasures in Latin music. First formed in 1985 by Salvador Castillo, this trio has performed traditional romantic Boleros (or ballads) all over Latin America and continues to keep this beautiful art form alive in Chicago.”
- **How:** Free ticketed event; \$5 suggested donation. To reserve tickets, call 773-728-6000.

## **General cultural/linguistic interest**

**Ongoing:**

**1) Present-April 18, 2010, Heart and Soul: Art from Coretta Scott King Award Books, 2006-2009, Art Institute of Chicago (111 S. Michigan Ave.), Gallery 10 and Ryan Education Center, for more information, visit <http://www.artic.edu/aic/exhibitions/exhibition/heartandsoul>.**

**2) January 23-April 4, 2010, Freedom’s Sisters Exhibit, DuSable Museum of African American History (740 E. 56<sup>th</sup> Place), for more information, visit <http://www.dusablemuseum.org/exhibits/details/freedoms-sisters/>.**

## January:

### 1) World Music Wednesdays: Jacco Muller and Victor Ghannam

- **When:** Wednesday, January 13, 2010 @ 8:30 PM
- **Where:** Old Town School of Folk Music, 4544 N. Lincoln Ave.
- **Why:** "Jacco Muller is a Dutch Flamenco guitarist residing in Amsterdam who teamed up with Palestinian-American Oud player Victor Ghannam to record "Viento del Desierto." They will be joined by first-class Middle Eastern and Spanish musicians for this record release concert. This event is sponsored in part by the Consulate General of the Kingdom of the Netherlands."
- **How:** Free ticketed event; \$5 suggested donation. To reserve tickets, call 773-728-6000.

### 2) Middle Eastern Music Ensemble Concert Series: Music of Turkey

- **When:** Sunday, January 17, 2010 @ 6:00 PM
- **Where:** International House, 1414 E. 59<sup>th</sup> St.
- **Why:** "Under the direction of Issa Boulos, the Middle Eastern Music Ensemble (MEME) at the University of Chicago promotes the exchange of musical ideas and Middle Eastern cultures through a variety of programs and events based in Chicago. The focus of this concert series will be music traditions from Turkey."
- **How:** Free. For more information, visit <http://meme.uchicago.edu/nconcert.htm>.

### 3) Martin Luther King Day Celebration (formerly known as Martinmas Day)

- **When:** Monday, January 18, 2010, 9:59 AM-5:59 PM
- **Where:** DuSable Museum of African American History, 740 E. 56<sup>th</sup> Pl.
- **Why:** "The DuSable Museum of African American History will celebrate "The Drum Major For Justice" during a full-day of activities honoring the late Civil Rights Leader and Noble Peace Prize-winner, Reverend Dr. Martin Luther King Jr., on Monday, January 18, 2010."
- **How:** Adults \$8, Children (4 and older) \$5, and Members \$6.

### 4) Vilnius: Lithuanian Film Festival in Chicago

- **When:** January 21-January 26, 2010, various times
- **Where:** Various locations throughout the city
- **Why:** "The third Lithuanian film festival, presented by the Chicago Sister Cities International Vilnius Committee and the Consulate General of the Republic of Lithuania in Chicago, will run in Chicago January 21-26. The festival, opening January 21 at the Chicago Cultural Center, will illustrate new trends in Lithuanian cinema and feature short and full-length groundbreaking works by emerging Lithuanian filmmakers. Each film will be introduced by Rasa Miskinyte, producer and CEO of Era film; discussions will follow the screenings. Films are subtitled in English."

- **How:** Free. For movie listings and show times, visit <http://www.chicagosistercities.com/wp/events/vilnius-events/vilnius-lithuanian-film-festival-in-chicago/>.

#### 5) National Geographic Live workshop: “People in Many Places”

- **When:** Saturday, January 23, 2010, 9:30 AM-3:30 PM
- **Where:** Field Museum, 1400 S. Lake Shore Dr.
- **Why:** “From theories on evolution to the impact that global warming has had on our planet, explore the ways in which humankind has adapted to as well as contributed to the changes in our past and present environments. Explore Field Museum collections and exhibitions as well as participate in lesson ideas.”
- **How:** For more information and to register, call 312-665-7500 or visit <http://www.fieldmuseum.org/education/default.htm>. This workshop is part of the National Geographic Live series taking place on February 2, March 9, and April 13. Participation in the series is \$60 (\$45 for museum members).

#### 6) Global Voices Lecture series: “Breaking the Silence: An Examination of the Ongoing Conflict in the Congo”

- **When:** Wednesday, January 27, 2010, 7:00-8:30 PM
- **Where:** International House Assembly Hall, 1414 E. 59<sup>th</sup> St.
- **Why:** “This panelist series highlights the growing crisis in Eastern Congo, whose roots must be sought in the complex interplay between non-state actors, like foreign mining multinationals and the local militias they support; foreign political bodies, including the United Nations, the U.S. government, and most notably the United States Africa Command (AFRICOM), the administrative headquarters responsible for the U.S. Secretary of Defense with fifty-three African countries; and the interests of neighboring states Rwanda and Uganda, and to some extent Tanzania. [ . . . ] This event is intended to break the silence surrounding the conflicts in Congo and come to terms with the devastating consequences of seemingly benevolent U.S. policies and foreign intervention.”
- **How:** Free. For more information, call 773-753-2274.

#### 7) Snow Days Chicago

- **When:** January 29-31, 2010, various times
- **Where:** Grant Park, S. Balbo & Michigan Ave.
- **Why:** “Snow Days Chicago is a free three-day winter festival featuring a national snow sculpting competition, dog sled demonstrations, a snowboard rail jam and kids activities!”
- **How:** Free. For more information, visit [http://www.explorechicago.org/city/en/things\\_see\\_do/event\\_landing/special\\_events/mose/snow\\_days\\_chicago.html](http://www.explorechicago.org/city/en/things_see_do/event_landing/special_events/mose/snow_days_chicago.html).